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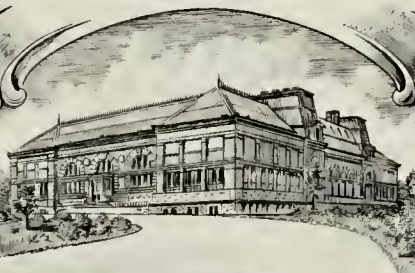

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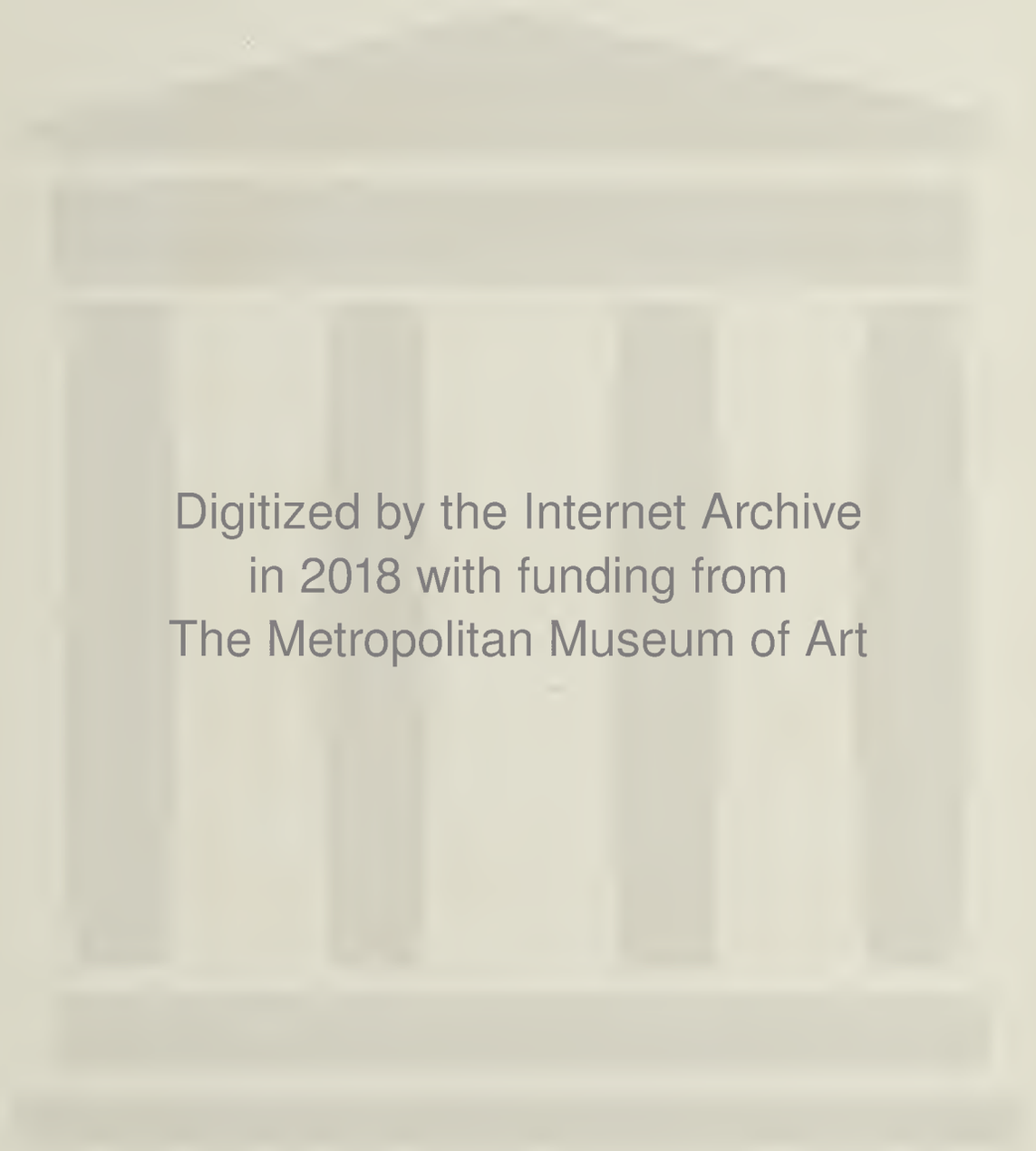
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ON WEDNESDAY, MARCH 13TH, 1918

AT 8:15 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES

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1. Almanacs. A Collection of American Almanacs, from 1767 to 1909, as below detailed. About 375 pieces, a few have some leaves torn.
Various places and dates

Contents:

Anti-Masonic Almanac. 1829 (containing many important facts relating to the abduction of Captain William Morgan, by Edward Giddins). Rochester [1828]
Allen's New England Almanac. Hartford [1812]
Strong's Astronomical Diary, 1792. Hartford [1791]
Young's Farmers' Almanac, 1829 and 1833. Poughkeepsie
Miniature Almanac, 1835. Boston.
Rhode Island Register, 1821. Providence.
Thomas's Old Farmer's Almanacs, 1802 to 1879, irregular and duplicates. 1817, 1818, 1820, 1821 and 1822. 157 pieces,
Stoddard's Diary. By Andrew Beers. Hudson.
Daboll's New England Almanack, 1834, 1836 and 1837. New London.
Walton's Vermont Register, 1844 and 1849.
Truman Abell's New England Farmer's Almanack, 1821 to 1852 (irregular). 18 pieces. Windsor, Vt. and Claremont, N. H.
Green's New England Almanack, 1840. New London.
David Young's New Jersey Almanac, 1824 and 1833.
Hutchins Improved Almanack, 1801 to 1868. 10 odd numbers.
Various English Almanacs, 1767 to 1774. 6 vols. red morocco, several in each volume, some taken out.
And others, mostly American.

31.

2. Americana, etc. Knapp (Samuel L.). Life of Lord Timothy Dexter. 1858; Adventures of Henry Hudson. 1842; Drake (J. H.). Thirty-Two Years of the Life of an Adventurer. 1847; North (M. L.). Analysis of Saratoga Waters. 1855; Edwards (Jonathan). The Life of Rev. David Brainerd; Marco Paul's Adventures in Pursuit of Knowledge. 1848; Trumbull (J.). M'Fingal. 1813; De Veaux (S.). The Travellers' Own Book to Saratoga Springs, Niagara Falls and Canada. (1841); Debtor's Prison. A Tale of a Revolutionary Soldier. 1835; Female American, or the Extraordinary Adventures of Unca Eliza Winkfield. 1814; and others. Together, 19 vols. 12mo and 16mo, various bindings.
Various places and dates

12

3. American History, etc. Bonney (Mrs. C. V. R.). A Legacy of Historical Gleanings. 2 vols. Albany, 1875; Frost (John). Pictorial History of Mexico and the Mexican War. Philadelphia, 1850; Moore (George H.). The Treason of Charles Lee. New York, 1860; Bancroft (H. H.). History of the Pacific States of North America. Vol. XXI. Utah, 1540-1886. San Francisco, 1889; Wafer (Lionel). A New Voyage and Description of the Isthmus of America. Cleveland, 1903; Barbour (George M.). Florida for Tourists, Invalids, and Settlers. New York, 1887; Munn (Lewis C.). The American Orator. Boston, 1853. *Illustrations.* Together, 14 vols. 8vo, various bindings. Various places and dates

6.

4. American History, etc. Bradford's History "Of Plimoth Plantation." From the original manuscript. 1898; Pepper (M. S.). Maids and Matrons of New France. 1901; Earle (A. M.). Home Life in Colonial Days. 1898; Stage-Coach and Tavern Days. 1900; Falkenhorst (C.). With Columbus in America. 1892; Bender (P.). Old and New Canada, 1753-1844. 1882; Osborn (E. B.). Greater Canada. 1900; Ravenel (Mrs. St. J.). Charleston. 1906; Barber (J. W.). Incidents in American History. 1856; Anderson (R. B.). America not Discovered by Columbus. 1883; and others. *Illustrations.* Together, 14 vols. 8vo, various bindings. Various places and dates

7.

5. American History, etc. Brooks (E. S.). The True History of the United States of America Told for Young People. 1891; Mason (G. C.). Reminiscences of Newport. 1884; Severance (F. H.). Old Trails on the Niagara Frontier. 1903; Alsop (G.). A Character of the Province of Maryland. 1902; Budd (T.). Good Order Established in Pennsylvania and New Jersey. 1902; Mellen (G.). A Book of the United States. 1847; Wilson (T.). Arrowpoints, Spearheads, and Knives of Prehistoric Times. 1899; Richmond (J. W.). Rhode Island Repudiation. 1855; Sartain (John). The Reminiscences of a Very Old Man, 1808-1807. 1899; and others. *Illustrations.* Together, 14 vols. 8vo, various bindings. Various places and dates

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6. American History, etc. Carrington (H. B.). Washington the Soldier. Boston, 1898; Harris (J. C.). Stories from American History. New York, 1896; Scharf (J. T.). Chronicles of Baltimore. Baltimore, 1874; Trumbull (John). Autobiography. New York, 1841; Hone (P.). Diary, 1828-1851. 2 vols. New York, 1889; Coffin (C. C.). Drum-Beat of the Nation. New York, 1899; Baxter (Katharine S.). A Godchild of Washington. London, 1897. *Illustrations.* Together, 8 vols. 8vo, various bindings. Various places and dates

4.

7. American History, etc. Chittenden (L. E.). Recollections of President Lincoln. *Portrait.* 1891. Presentation copy; Wilson (R. R.). Washington the Capitol City. *Illustrations.* 2 vols. 1901; Hemans (L. T.). History of Michigan. *Illustrations.* First Edition. 1906; Ley (John C.). Fifty-Two Years in Florida. 1899; Whieldon (W. W.). Curiosities of History: Boston September Seventeenth, 1630-1880. 1880; Smith (J. T.). The Northmen in New England. *Map.* 1839; Gunnison (J. W.). The Mormons. *View.* 1856; Morse (J.) & Parish (E.). A Compendious History of New England. *Map.* 1804; Spofford (J.). A Gazetteer of Massachusetts. *Map.* 1828; Wilson (R. R.). Rambles in Colonial Byways. *Illustrations.* 2 vols. 1901; "Rambler." Guide to Florida. *Illustrations.* 1873. Together, 13 vols. 8vo, various bindings. Various places and dates

8. American History, etc. Coffin (C. C.). The Boys of '76. 1876; Freedom Triumphant. 1891; The Story of Liberty. 1878 (2 copies); Redeeming the Republic. 1889 (2 copies); Marching to Victory. 1888 (2 copies); Building the Nation. 1882 (2 copies); Old Times in the Colonies. 1880; Parkman (F.). France and England in North America. 2 vols. 1884; Welch (S. M.). Home History. Recollections of Buffalo. 1891; Austin (George L.). The History of Massachusetts. 1884. *Illustrations.* Together, 14 vols. 8vo, cloth. Various places and dates

9. American History, etc. Darby (William). The Emigrant's Guide to the Western and Southwestern States and Territories. *Map.* 1818; Savage (E. H.). Police Records and Recollections. *Portraits.* 1873; Dwight (N.). Lives of the Signers of the Declaration of Independence. *Illustrations.* 1852; White (H.). Early History of New England. 1841; Mather (J. H.) & Brockett (L. P.). Geography of the State of New York. *Map and Chart.* 1847; Chase (F.—Editor). Gathered Sketches from the Early History of New Hampshire and Vermont. *View.* 1856; Bacon (E. M.). Chronicles of Tarrytown and Sleepy Hollow. *Illustrations.* 1909; Mather (Cotton). The Wonders of the Invisible World. *Portrait.* 1862; and others. Together, 16 vols. Various sizes and bindings. Various places and dates

10. American History, etc. Fairbanks (George R.). History and Antiquities of St. Augustine, Florida. *Illustrations.* Jacksonville, 1881; Halsey (E. D.). History of the Washington Association of New Jersey. *Illustrations.* Morristown, 1891; Whitfield (H.). Strength out of Weakness. New York, 1865; The Light appearing more and more towards the perfect Day. London, 1651. [Reprint]; Fisher (G. P.). The Colonial Era in America. *Maps.*

[*Continued*

[No. 10—*Continued*]
London, 1892; Royall (Mrs. Anne). Mrs. Royall's Pennsylvania. Vol. II. Washington, 1829; Skelton (E. O.). The Story of New England Illustrated. Boston, 1910; American Military Biography. *Illustrations.* 1825; Cooper (Rev. Mr.). The History of North America. Albany, 1815. Together, 15 vols. 8vo and 12mo, various bindings. Various places and dates

11. American History, etc. Hunter (George). Reminiscences of an Old Timer. 1888; Kittredge (G. L.). The Old Farmer and His Almanack. 1904; Slaughter (P.). Christianity the Key to the Character and Career of Washington. 1886; Fairbanks (G. R.). The History and Antiquities of the City of St. Augustine, Florida. 1858; Gocher (W. H.). Wadsworth. 1904; Grant (U. S.). Personal Memoirs. 1894; Stone (W. L.). Reminiscences of Saratoga and Ballston. 1880; Bradford (A.). Biographical Notices of Distinguished Men in New England. 1842; Torrey (B.). A Florida Sketch-Book. 1895; Abbott (J.). Aboriginal America. 1860; and others. *Illustrations.* Together, 12 vols. 8vo and 12mo, various bindings. Various places and dates

12. American History, etc. Murray (Hugh). The 'United States' of America. Vol. I. Edinburgh, 1844; Surprising Accounts of the Revival of Religion, in the United States of America. 1802; History of Boston from 1630 to 1856. Boston, 1856 (2 copies); Rockwell (C.). The Catskill Mountains and the Region Around. New York, 1871; Eggleston (G. C.). American War Ballads and Lyrics. 2 vols. New York, 1889; Revolutionary Adventures of Ebenezer Fox, of Roxbury, Massachusetts. Boston, 1838; Famous Men of the United States. Philadelphia, 1847; Johnson (F. H.). Every Man His Own Guide at Niagara Falls. Buffalo, 1852. *Illustrations.* Together, 14 vols. 12mo and 24mo, various bindings. Various places and dates

13. American History, etc. Shurtleff (Nathaniel G.). A Topographical and Historical Description of Boston. Boston, 1891; Roman (A.). The Military Operations of General Beauregard. 2 vols. New York, 1884; Chittenden (L. E.). Personal Reminiscences 1840-1890. New York, 1893; Harland (Marion). Some Colonial Homesteads and Their Stories. New York, 1897; Weare (G. E.). Cabot's Discovery of North America, London, 1897; Furman (G.). Antiquities of Long Island. New York, 1874; Willard (Emma). Late American History. New York, 1856; Bowles (Samuel). Across the Continent. Springfield, Mass., 1866. *Illustrations.* Together, 9 vols. 8vo, various bindings. Various places and dates

14. American History, etc. Todd (Charles B.). The Real Benedict Arnold. New York, 1903; Cist (Charles). Cincinnati in 1841. Cincinnati, 1841; Davidson (James W.). The Florida of To-Day. New York, 1889; Humphreys (A. A.). From Gettysburg to the Rapidan. New York, 1883; Spofford (J.). A Gazetteer of Massachusetts. Newburyport, 1828; Sparks (J.). The Life and Treason of Benedict Arnold. Boston, 1835; Dana (E.). Geographical Sketches of the Western Country. Cincinnati, 1819; Fisher (William). New Travels among the Indians of North America. Philadelphia, 1812; Horry (P.) & Weems (M. L.). The Life of Gen. Francis Marion. Philadelphia, 1847; Stuben (Baron De). Regulations for the Order and Discipline of the Troops of the United States. Boston, 1794. *Illustrations.* Together, 10 vols. 12mo, various bindings. Various places and dates

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17. Art Biography, etc. Jerrold (Blanchard). Life of Gustave Doré. 1891; Paine (A. B.). Th. Nast. His Period and His Pictures. 1904; Burr (F. M.). Life and Works of Alexander Anderson. 1893; Chatto (William A.). A Treatise on Wood Engraving. 1861; Knackfuss (H.). Durer. 1900; Farrar (F. W.). Life of Christ as represented in Art. 1901; Roosevelt (Blanche). Life and Reminiscences of Gustave Doré. 1885; Mollett (J. W.). An Illustrated Dictionary of Words used in Art and Archaeology. 1883; Caffin (C. H.). How to Study Pictures. 1905; Reinach (S.). The Story of Art throughout the Ages. 1904; Strange (A. F.). Alphabets. 1898; Bradley (J. W.). Illuminated Manuscripts. 1905. *Numerous illustrations.* Together, 12 vols. 8vo and 12mo, mainly cloth, some uncut. Various places and dates

7.

18. Ashton (John). Chap-Books of the Eighteenth Century. *Fac-similes and illustrations.* London, 1882; A History of English Lotteries. *Illustrations.* London, n.d.; Armytage (Mrs.). Old Court Customs and Modern Court Life. *Illustrations.* London, 1883. Together, 3 vols. cloth, uncut. London, various dates

19. Autographs. The Collector. Vols. I-IX. September, 1887-October, 1895. 9 vols.; also, 23 numbers, from March, 1910-April, 1914; Benjamin (W. E.). Catalogue of Autograph Letters. September, 1888; Joline (A. H.). Meditations of an Autograph Collector. *Illustrations.* New York, 1902; Nasier (A.). The Three Impostors. *Fac-simile.* Privately printed, 1904. Together, 12 vols. 8vo, various bindings. Various places and dates.

20. Battista Spagnuoli. Nouem F. Baptiste Matuani Carmelitae Theologi poetae clarissimi opa praeter caetera moralia: . . . Black Letter and Roman. 4to, old calf, gilt back, name in ink on title, small hole in a few margins.

Paris: Venundantur ab Joane Parvo et ipso Ascensio Parrhisiis, 1507

Rare. This beautiful edition of several of the Carmelite friar's poems is in double columns, with notes, and bears upon its title-page the book device of Jehan Petit, one of the most notable of early Paris printers.

21. Bate (John). The Mysteries of Nature and Art. Second Edition. *Numerous copper-plates.* [London] Printed for Ralph Mabb, 1635; Peacham (Henry). The Compleat Gentleman: Fashioning Him absolute in the most Necessary and Commendable Qualities, concerning Mind, or Body, that may be required in a Person of Honor. To which is added the Gentlemans Exercise, or, An exquisite practise, as well for drawing all manner of Beasts, as for making Colours, etc. *Illustrated with numerous shields of arms and other cuts.* London: Printed for E. Tyler, 1661. Together, 2 vols. small 4to, calf and half calf, slightly rubbed. London, 1635-1661

22. Bible. Biblia, Das ist Die gantze Heilige Schrift. Deutsch, D. Martin Luthers. *Illustrated with many curious wood engravings.* Folio, stamped pigskin over boards; several leaves repaired on edges, a few slightly imperfect, and all after the seventh chapter of the Apocalypse missing. Sold, as is. Wittenberg, 1671

23. Bible. The Holy Bible containing the Old Testament and the New: Newly Translated out of the Original Tongues, and with the former Translations diligently Compared and Revised. *Additional general title engraved by I. Sturt.* Text ends on Tttt 4 a, followed by tables and Index. With Prayer Book (1706), and Metrical Psalms (1706). *Numerous full-page engravings.* Folio, contemporary English black morocco, richly tooled on back and sides, somewhat worn, gilt edges.

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25. Bibles. The New Testament in English Translated by John Wycliffe. 1880; Holy Bible containing the Old Testament and the New. 1715; New Testament in Cree Indian. 1859; The Gospels . . . translated into the Language of the Esquimaux Indians. 1813; Black letter book of Common Prayer. 1632; Book of Common Prayer. 1800; Le Livre des Prieres Communes. 1717; Wesley (J.) and (C.). Hymns on the Lord's Supper. 1745. Together, 8 vols. 8vo and 12mo, various bindings, some more or less imperfect, sold with all faults, not returnable.
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26. Bibles. Le Nouveau Testament. In French and English. Amsterdam, 1700; The Holy Bible. *Engraved title.* Vol. I. London: J. Field, 1653; The Holy Bible. *Engraved title.* With clasps. London: J. Field, 1653-4; The Holy Bible. *Engraved title.* London: J. Field, 1658; The Holy Bible, with Notes. *Engraved title.* With clasps. London: J. W. Pasham, 1776; Book of Common Prayer, and Administration of the Sacraments, according to the use of the Protestant Episcopal Church in the United States of America. Together with the Psalter. *Vignette.* New York, 1827. Together, 6 vols. 12mo and 16mo, morocco, some worn, sold not returnable.
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27. Binding. The Order of Daily Service, the Litany, and Order for the Administration of The Holy Communion, with Plain-Tune, according to the use of the United Church of England and Ireland. *Printed in red and black, with ornamental borders.* Square 8vo, full crimson morocco, with inlaid cross patterns in dull green on sides and back, the entire covers dotted with small Maltese crosses in gilt, leather joints, inside borders in gilt, watered-silk linings, gilt edges (a little rubbed), in cloth case. London, 1843
Specially bound for the Exhibition of 1851.

28. Biography, etc. Hamilton (A.). Memoirs of Count Grammont. 1889; Houssaye (Arsène). Mademoiselle de la Vallière et Madame de Montespan. 1860; Nevill (R.). Memoirs of Monsieur d'Artagnan. 3 vols. 1899; Siboutie (Docteur Poumiès De La). Recollections of a Parisian. 1911; Maundeville (Sir John). The Marvellous Adventures of Sir John Maundeville. 1895; Stend-

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[No. 28—*Continued*]
HAL (DE). The Chartreuse of Parma. 1901; HASSALL (A.). Louis XIV. 1904; RÉMUSAT (MADAME DE). Memoirs. 1880; CUSHING (M. G.). Pierre le Tourneur. 1908. *Illustrations.* Together, 11 vols. 8vo, cloth. Various places and dates

29. BLAVATSKY (H. P.). Isis Unveiled. *Portrait.* 2 vols. 8vo, cloth. New York, 1888

30. BLOCK BOOKS, ETC. Laib (Pfarrer) und Schwarz (Decan Dr.). Biblia Pauperum nach dem Original in der Lyceumsbibliothek zu Constanz. Fac-simile of unique block book of 1490. Zurich, 1867; ACTA Apostolorum, *circa* 1400. *Fac-simile reproduction, 42 plates.* 1840. 50 copies printed for private circulation; NEW TESTAMENT. The First Printed English New Testament. Translated by William Tyndale. *Facsimile Texts.* London, 1871. Together, 3 vols. Folio and 4to, half roan and boards. Various places and dates

31. BOOKS ABOUT BOOKS. Le Bibliophile Français. Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute curiosité. *Illustrated with a large number of plates and woodcuts.* 5 vols. 8vo, half morocco, bindings rubbed. Paris, 1868-1870

32. BOOKS ABOUT BOOKS. Brydges (S. E.). Censura Literaria, containing Titles, Abstracts, and Opinions of Old English Books. 4 vols. London, 1805-1807; TEN Scarce Books in English Literature. Edinburgh, privately reprinted; BLADES (W.). The Biography and Typography of William Caxton. New York, 1882; HAZLITT (W. C.). Old Cookery Books and Ancient Cuisine. New York, 1886; JOHNSON (J.). Typographia. *Illustrations.* 2 vols. London, 1824. Together, 9 vols. 8vo and 16mo, various bindings. Various places and dates

33. BOOKS ABOUT BOOKS. Putnam (Geo. Haven). Books and Their Makers during the Middle Ages. Vol. I. New York, 1896; GOLDSMID (E.). A Bibliographical Sketch of the Aldine Press at Venice. Edinburgh, 1887; COTTON (H.). A List of Editions of the Bible and Parts Thereof in English. Oxford, 1821; POLLARD (A. E.). Early Illustrated Books. *Illustrations.* London, 1893; DUFF (E. G.). Early Printed Books. *Illustrations.* 1893; BURTON (J. H.). The Book-Hunter. *Plate.* Philadelphia, n.d.; JOHNSON (J.). Typographia. *Illustrations.* 2 vols. London, 1824. Together, 8 vols. 8vo and 16mo, various bindings. Various places and dates

34. BROADSIDE SONG SHEETS. A collection of folio and smaller Broadside Song Sheets, Broadsides issued at the time of the War in the Crimea, including: "*Glorious Victory.* 5,775 *Russians Killed, July 24th,* 1855," and others, with accounts of Fires, Shipwrecks, Riots, etc. Together, about 187 pieces, all of the nineteenth century, a few of the early part of the century.

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Various places and various dates

Interesting Collection. As some are more or less worn, they are sold, not returnable. Some are first editions.

95. Du Bartas. His Divine Weekes and Workees; with a Complete Collection of all the other most delightful Workes. Translated and written by that famous Philomusus, Joshua Sylvester, Gent. With Additions. *With portrait of Sylvester, engraved by Van Dalen, frontispiece in compartments, and large folding plate* (repaired). Folio, old calf, rebacked, name on title, writing on reverse of the portrait shows through. London: Robert Young, 1641

5.

From the J. Eliot Hodgkin collection, with his large bookplate.

In the part entitled *The Colonies*, the author, going into the question of the peopling of the world, devotes some pages to the question, "How the new-found world (discovered in our time), became peopled," and "The wonders of the new-found world." From Du Bartas and Sylvester, Milton first conceived the possibilities of the sacred epic; but the influence upon Milton was mainly indirect, and the parallelisms are occasional and accidental, rather than studied and deliberate.

96. DUMAS (ALEXANDER). The Works of Alexander Dumas. *Illustrated with drawings on wood by eminent French and American artists.* 30 vols. 8vo, cloth, gilt tops, contents lettered, uncut.
New York: P. F. Collier and Son, 1902

CONTENTS:

5. The Two Dianas; Count of Monte Cristo; Chicot the Jester; The Forty-Five Guardsmen; The Whites and Blues; The Companions of Jehu; The Chevalier de Maison-Rouge; The Three Guardsmen; Twenty Years After; Ten Years Later; The Page of the Duke of Savoy; The Queen's Necklace, and others.

97. EARLY PRINTING. [Carraciolus] de Litio (Robertus, Ordinis Minorum). Opus Quadragesimale perutilissimum. *Finely printed in Gothic letter, ruled throughout in red, with the initials rubricated.* Thick 4to, old smooth olive morocco extra, tooled sides, gilt edges (first leaf mounted and defective in corner).
19. Coloniae: Jo. Colhoff, 1473

98. EARLY PRINTING. Dictus Cretensis. Ephemerides Belli Troiani. Mediolani (*by Philippus de Lavagnia*). 4to, old calf, joints restored, short margins.
No place, 1477

41. Roman letters, 54 unnumbered leaves without signatures and catchwords. Hain-Copinger, No. 6156; Proctor, No. 5857. Hain, Brunet and Graesse are mistaken when they attribute this book to Valdarfer's press.

99. EARLY PRINTING. Voragine. Ordinis predicatorum fratris Jacobi de Voragine Sermones dominicales per anni circulum predicabiles alphabetico ordie magistraliter registrati. *Gothic type, double collumns, with numerous hand-painted initials.* Folio, original binding white pigskin over oak boards, stamped all over.
12. No place, 1484

A few leaves water-stained and some repaired. Marginal notes in ink.

100. EARLY PRINTING. Mamotrectus tam bibliae quam aliorum plurimorum liborum. *Gothic characters, double columns.* 8vo, contemporary Italian binding of oak boards, covered with calf, rebacked with leather of a later date.
25. Venetiis: opera et impensis Francisci de Madijs, 1485

101. EARLY PRINTING. Anselmus (S.). Opera et tractatus. *Gothic character, double columns. Large initial at the beginning of the text painted in various colors, representing St. Anselme, other initials painted red, all by a contemporary hand.* Small folio, contemporary German binding in oak boards covered with pigskin. A few small wormholes, otherwise large, sound and clean copy.
15. Nurembergae: Caspar Hochfeder, 27 May 1491

102. Early Printing. Sermones quadragesimales fratris Michaelis de Mediolano de decem preceptis. *Black Letter, printed in double columns,* 51 *lines to the full column.* Small 4to, oak boards, leather back. [Colophon:] Impressi Venetiis per Joane & Gregoria fres de gregoriis. Anno salut. M C C C C XCII [1492].

10.

This is the first edition of these famous Sermons on the "Decalogue." The type is the fine miniature gothic first introduced by the Gregory Brothers.

This copy has the four rare leaves of "Register" and "Tabula," and the following blank leaf.

103. Engelhardt (Conrad). Denmark in the Early Iron Age, illustrated by recent discoveries in the Peat Mosses of Slesvig. *Numerous illustrations.* Royal 4to, original cloth. London, 1866

3.

104. Falconry. Morais (C. De). Le Véritable Fauconnier. *Numerous woodcut ornaments.* 16mo, boards, sheep back, title stained, cracked at hinges. Paris, 1683

6.

Curious and rare work.

105. Famous Homes of Great Britain and Their Stories. *Numerous plates and illustrations.* London, 1900; Chancellor (E. B.). The History of the Squares of London. *Illustrations.* London, 1907; Garvice (C.). A Farm in Creamland. *Colored illustration and photographs.* New York, n.d.; Peach (R. E.). Historic Houses in Bath. *Illustrations.* London, 1883; Davey (R.). The Pageant of London. 40 *colored plates.* 2 vols. London, 1906; Snell (F. J.). The Chronicles of Twyford. London, 1892; Chancellor (E. B.). The Annals of the Strand. *Illustrations.* (2 copies.) New York, n.d.; Ditchfield (P. H.). English Villages. *Illustrations.* London, 1901. Together, 10 vols. 4to and 8vo, cloth. Various places and dates

6.

An exceedingly interesting collection.

106. Finger-Rings. Edwards (Charles). History and Poetry of Finger-Rings. *Illustrations.* New York, 1864 and 1880 (2 copies); Jones (William). Finger-Ring Lore Historical, Legendary, Anecdotal. *Numerous illustrations.* London, 1877, 1890 (2 copies). Together, 4 vols. 12mo, cloth. New York and London, various dates

4.50

107. Fore-Edge Painting. Young (Edward). Night Thoughts, and a Paraphrase on part of the Book of Job. With the Life of the Author. *Portrait.* 8vo, full old morocco, gilt edges, rubbed and repaired at joints. In cloth case. London: Chiswick Press, 1812

On the fore-edge is a painting of a landscape, with mansion and stream, in all probability by Edwards of Halifax. Considerably rubbed, sold not returnable.

108. Fore-Edge Painting. Lever (Charles). Davenport Dunn. *With illustrations by "Phiz."* First Edition. 8vo, half calf. In cloth case. London, 1859

4.50

With a fore-edge painting of the Links, St. Andrews, Scotland.

109. Fore-Edge Paintings. Manchester (Duke of). Court and Society from Elizabeth to Anne. *Illustrated.* First Edition. 2 vols. 8vo, half calf, gilt (rubbed). In cloth case. London, 1864

4.

With an appropriate and visible Fore-Edge Painting on each volume. From the John T. Beer collection, with book-plate in each volume.

110. Fore-Edge Paintings. Pictor (J. A.). Memorials of Liverpool, Historical and Topographical, including a History of the Dock Estate. 2 vols. 12mo, full crimson levant morocco, gilt, gilt edges, doublures of cream moire silk, by fazakerley. In cloth case. London [1875]

19.

Second Edition, revised, and with additions. On the fore-edge of each volume, under the gold, is a beautifully painted view, that on volume, 1, being of Liverpool in the olden time, with the old castle and ancient ships in the river, that on volume 2 being of the same city as at present (1875), with Atlantic steamers in the river, and the shores crowned with buildings.

111. Fore-Edge Painting. Besant (Walter). East London. *With an etching by Francis S. Walker, and 54 illustrations by Phil May, Joseph Pennell, and L. Hill.* First Edition. 8vo, full sage green levant morocco, gilt back, gilt edges, by fazakerley. In cloth case. London, 1901

30.

On the fore-edge, under the gold, is a painting of the Tower Bridge.

112. French and English Court Memoirs. Evans (Elizabeth E.). The Story of Louis XVII of France. 1893; Buckingham & Chandos (Duke of). Memoirs of the Court of England, during the Regency, 1811-20. 2 vols. 1856; Houssaye (Arsène). Les Grandes Dames. 4 vols. 1868; Campan (Madame). Memoirs of the Court of Marie Antoinette. 2 vols. 1895; Margaret De Valois. Memoirs. 1895; Vitelleschi (Marchesa). A Court in Exile. 2 vols.; Jameson (F.). Art's Enigma. 1911; Barine (Arvède). Madame Mother of the Regent. 1652-1722. 1909; La Grande Mademoiselle. 1902; Bulwer-Lytton (Edward, Lord). Richelieu. 1902; Dumas (Alexandre, Père). Memoirs. 2 vols. 1891. *Illustrations.* Together, 18 vols. 8vo, cloth and half morocco, many uncut. Various places and dates

10.

113. Gems and Precious Stones. Kunz (George Frederick). The Book of the Pearl. New York, 1908; Kunz (G. F.). Gems and Precious Stones of North America. Second Edition, with Appendix. New York, 1892; Streeter (E. W.). The Great Diamonds of the World. London (1882); King (C. W.). The Natural History of Gems, or

11.

[*Continued*

[No. 113—*Continued*]
semi-precious Stones. London, 1870; KUNZ (G. F.). Natal Stones. New York (1909). Autograph presentation copy from the author; and 2 others. *Some with numerous illustrations.* Together, 7 vols. royal 8vo, and smaller, cloth and half morocco (1).
Various places and dates

114. GUIDOTI (THO.). A Discourse of Bathe, and the Hot Waters There. London, Printed for Henry Brome, 1676; JORDEN (EDW.). A Discourse on Natural Bathes, and Mineral Waters. To which is added, an Appendix concerning Bathe, wherein the Antiquity, both of the Bathes and the City, is more fully discours'd . . . by Thomas Guidott. London: and are to be sold by Tho. Salmon, 1669 (title mended); EUGENIUS PHILANDER. A Quaere concerning Drinking Bath-Water, at Bathe, Resolved. London: Printed for George Sawbridge, 1673. *With engraved illustrations and folding-plates.* 12mo, old calf. 3.
London, 1676-1669-1673

115. HAMILTON (ANTHONY). Memoires du Comte de Grammont. *Numerous portraits.* 2 vols. (pages loose). Londres, 1811; BERVILLE (MM.) & BARRIÈRE. Mémoires du Baron de Besenval. *Extra-illustrated.* 2 vols. Paris, 1827; VERTOT (R. A. de). Histoire des Révolutions arrivées dans le gouvernement de la République Romaine. *Engraved illustrations.* 4 vols. in one. Paris, 1796. Together, 5 vols. 8vo, various bindings, poor, last vol. blue morocco extra, gilt back and edges, watered silk linings, BY BOZERIAN. Not returnable. 5.
London, Paris, various dates

116. HENRY IV. Labyrinthe Royal de l'Hercule Gaulois, Tres- Auguste et Tres- Chrestien Prince Henry IIII Roy de France et de Navarre. *Engraved title, portraits and plates.* 4to, full calf, gilt.
Avignon: Iaques Bramereau, 1601 21.
VERY RARE. With fine contemporary portraits of Henry IV, and Marie de Medicis, his queen.

117. HERALDRY. America Heraldica. A Compilation of Coats of Arms, Crests and Mottoes of Prominent American Families Settled in this Country before 1800. Edited by E. de V. Vermont. *Illustrated by Henry Rykers with 17 full-page colored plates and numerous text illustrations.* Folio, half morocco, somewhat rubbed. 10.
New York, 1886

118. HERALDRY, ETC. Burke (Sir Bernard). The Book of Orders of Knighthood and Decorations of Honour of All Nations. *Colored plates.* 1858; GUPPY (H. B.). Homes and Family Names in Great Britain. *Colored map.* 1890; DE VOE (T. F.). Genealogy of the De Veaux Family. 1885; AVEDING (S. T.). Heraldry. *Illustrations.* 1892; GREGOR and the Mac Gregor. *Illustrations.* Together, 5 vols. 8vo, various bindings. 6.
Various places and dates

119. Herodotus. Histoire d'Hérodote, traduite du grec. Nouvelle Edition. 9 vols. Paris, 1802; L'Estoile (P. De). Journal de Henri III, de Henri IV et de Louis XIII. 5 vols. Paris, 1826. Together, 14 vols. 8vo, half calf. Paris, 1802-1826

120. Horæ Beatæ Mariæ Virginius secundum usum Leodiensem (a l'usage de Liege). Printed on vellum. Lettres batardes, 132 leaves. *Ornamented with 15 full-page woodcuts, numerous small ones, each page surrounded by ornamental borders and figure of the anatomical man.* 8vo, half calf. Title and 3 leaves (signatures a8, h3 and q7 missing). Not returnable.

12.

Paris: Thielman Kerver, 8 Febr., 1500

Apparently the only known copy. Brunet and Bohatta only mention the edition, and as they do not give any collation, it is evident that they had never seen a copy.

121. India Paper Editions of Standard Books. Dickens (Charles). The Old Curiosity Shop; Nicholas Nickleby; Evelyn (John). Diary. 2 vols.; Kipling (Rudyard). The Jungle Book; Gray (Thomas). An Elegy in a Country Churchyard; Tennyson (Alfred Lord). The Princess and Other Poems; Wiherry (A.). Daniel Defoe; Scott (Sir Walter). Count Robert of Paris; The Antiquary; Waverly; Bell (G. K. A.). The Golden Book of Ballads; Marlowe (C.). Dramatic Works; Wells (Caroline). A Nonsense Anthology; Plutarch's Lives, 3 vols.; Abbott (J.). Rollo at Work and Play; Borrow (George). The Bible in Spain; Froissard (Sir John). Chronicles of France, Spain, etc.; Bartholomew (J. G.). A Literary & Historical Atlas of Europe, and others. Together, 48 vols. 12mo, limp morocco, and cloth.

8.

Various places and dates

122. Inman (Thomas). Ancient Pagan and Modern Christian Symbolism. *Illustrations.* Second Edition. New York, (1874), 1875 (2 copies); Gould (Charles). Mythical Monsters. *Illustrations.* London, 1886; Knight (Richard P.). The Symbolical Language of Ancient Art and Mythology. New York, 1876; Hone (W.). Ancient Mysteries Described. *Engravings on copper and wood.* London, 1823. Together, 5 vols. 8vo, cloth.

5.

New York, London, various dates

123. Irving (Washington). The Life and Voyages of Christopher Columbus, and the Voyages and Discoveries of the Companions of Columbus. Author's Revised Edition. *Numerous illustrations.* 3 vols. 4to, half morocco, gilt. New York [1892]

Isabella Edition. Limited issue.

124. Knight (Richard Payne). The Symbolical Language of Ancient Art and Mythology. New York, 1876; Jennings (Hargrave). The Rosicrucians, Their Rite and Mysteries. London, 1879; Baring-

7.50

[*Continued*

[No. 124—*Continued*]

Gould (S.). The Curious Myths of the Middle Ages. New York, undated; Inman (Thomas). Ancient Pagan and Modern Christian Symbolism. New York, undated; Philpot (J. H.). The Sacred Tree or the Tree in Religion and Myth. London, 1897; Hone (William). Ancient Mysteries Described. London, 1823 (reprint). *Some illustrated.* Together, 6 vols. 8vo and 12mo, cloth. Various places and dates

125. Lacroix (Paul). The Arts in the Middle Ages and the Renaissance. *Colored plates and illustrations.* London; Beckford (William). The Episodes of Vathek. *Portrait.* Philadelphia; Beckford Family. Reminiscences of Fonthill Abbey and Lansdown Tower. *Illustrations.* London, 1898. Together, 3 vols. royal 8vo and 12mo, cloth, gilt backs and tops. Various places and dates

126. Liber Conformitatum vitae Beati ac Seraphici patris Francisci ad vitam Iesu Christi. *Fine woodcut on the title.* Small folio, old French orange morocco gilt, gilt edges. Bononiae: A. Benatius, 1590

The third and rare edition of a book celebrated for its absurdities, containing a woodcut representing the tree of conformities. The work has been ascribed to Bartolomeo degli Abrizzi, but it seems that the author was the Franciscan monk, Bartolomeo da Rinonico (D 1401).

127. Lossing (Benson J.). The Pictorial Field-book of the War of 1812. New York, 1868; Our Country. A Household History for All Readers. 3 vols. New York, 1877; History of New York City. 2 vols. (1884); A History of the Civil War. New York, 1895; The Pictorial Field-book of the Revolution. 2 vols. New York, (1850); Pictorial History of the Civil War. 3 vols. Philadelphia, 1866; Harpers' Popular Cyclopædia of United States History. 2 vols. New York, 1894. *All extensively illustrated.* Together, 14 vols. quarto and royal 8vo, original cloth or half morocco.

Various places and dates

128. Ludolphus (Job). A New History of Ethiopia. *Folding map and folding copper-plates.* London, 1684; Aleman (Matheo). The Rogue, or the Life of Guzman de Alfarache. London, 1634; Browne (Thomas). Pseudodoxia Epidemica. Second Edition. London, 1650. Together, 3 vols. folio, old calf and boards. All more or less worn, not returnable.

London, various dates

129. Magazine of History (The). With Notes and Queries. Vols. I-V. *Illustrations.* 5 vols. 4to, cloth, gilt backs.

New York: William Abbatt, 1905-1907

130. Manuscript. Horæ Beatæ Mariæ Virginis cum Kalendrio. *Beautifully written on 228 pages of vellum, with a large number of fine initials in red and blue, 3 in gold.* 12mo, old red morocco, joints repaired with different colored leathers, writing on several pages, and lacks 7 pages. Not returnable. Sæc. XIV.

131. MANUSCRIPT. Gregorius IX. Noca Compilatio Decretalium, cum glossa. Fol. I r., col. I: Gregorius episcopus seruorum, dei dilectis in christo filiis, doctoribus et scolaribus vni, uersis parisius commorantibus, salutem et apostolicam benedictionem. . . . Ends with Book V. Italian Ms. on vellum of the first part of the XIVth Century, neatly written in Gothic letter, in double columns. *Initials painted in red and blue.* Small folio, old russia. Sæc. XIV

16.

132. MANUSCRIPT. Horæ Beatæ Mariæ Virginis, cum Kalendario. *Manuscript of 95 leaves of vellum, written in England in the first half of the fifteenth century, with initial letters in gold and colors, many having decorations extending over three sides of the margins of the page, the decoration being of the "peacock feather" design.* Small folio, rebound in modern vellum, margins are spotted with damp, and some of the leaves have been repaired. In cloth case. Sæc. XV

36.

133. MANUSCRIPT. Horæ Beatæ Mariæ Virginis, cum Kalendario. *Written on 212 leaves of vellum, with illuminated scroll borders, with numerous initials in red and blue.* Thick 24mo, full calf, antique style. Some leaves soiled, not returnable. Sæc. XV

11.

134. MANUSCRIPT. A Roman Breviary. *Written on 139 leaves of vellum; double columns, by a French scribe, with hundreds of initial letters in gold and colors.* Small 8vo, full morocco. Lacks a few leaves, not returnable. Sæc. XV

13.

135. MANUSCRIPT. Lectionary. *Neatly written manuscript on 170 leaves of vellum, with numerous initial letters in red and blue, and six illuminated in gold and colors.* 12mo, old half calf. Sæc. XV

11.

136. MANUSCRIPT. Missale ad Usum Romanæ Ecclesiæ. Manuscript on 200 leaves of vellum, finely written in bold semi-Roman letters, double columns of 26 lines, in red and black, with square musical notation, by an Italian scribe. *The decorations consist of one very large full-page painting of the Crucifixion, with repainted decorative background in blue; 12 large illuminated ornamental initials* (one damaged), *two of which contain small miniatures, and hundreds of initials in red and blue, with marginal scroll decorations of great beauty and delicacy.* Folio (7½ x 10 inches), vellum. Sæc. XV

62.50

137. MANUSCRIPT. OFFICIUM B. MARIAE VIRGINIS. Manuscript written on 172 leaves of vellum, mostly in Latin, containing one prayer in French. With the Calendar on 12 leaves. Three leaves of Ms. Prayers at end. *Beautifully ornamented with initial letters and ornaments in gold and colors.* Bound in an old Lyonese binding of gilt leather, worn, of French workmanship, probably late XVth century. 5½ by 4 inches. Sæc. XV

15.

Imperfect, a few leaves lacking. Bookplate of Robert Chambers inserted.

138. MANUSCRIPT. Statutes and Rules of the Society of Santa Maria Formosa in Venice. Italian manuscript on 60 leaves of vellum, with writing of various dates from the 16th to the 18th Century, and including original documents and copies relating to the affairs of the Society. *Two of the leaves illuminated.* Folio, wooden boards covered with silk (worn). Sæc. XVI-XVIII

139. MANUSCRIPT. Ducale, granted by Leonardo Donato, Doge of Venice, to Pompilio Avocato. *Neatly written on 137 leaves of vellum.* Italian brown morocco, covered with gold tooling of floral, grotesque and other ornaments, having in the centre of one side the Lion of St. Mark in gold, and on the reverse the arms of the Doge of Leonardo Donato, which are painted, gilt edges. Sæc. XVII

140. MANUSCRIPT. Hymnarium et Antiphonæ. *Manuscript on paper, executed in Italy in the 17th century, written in red and black, and with music.* Small 4to, old calf. Sæc. XVII

141. MANUSCRIPT. Prierès en Francais et en Latin. *Manuscript on paper, written in black and red, executed in France in the year 1621. Several old engravings inserted.* 12mo, eighteenth century French binding of red morocco, gilt extra, probably by PADELOUP. 1621

142. MANUSCRIPT. Carta Executoria de Hydalguya for Don Garcia de Salcedo. *Spanish Manuscript finely written in Spanish Gothic character on 99 leaves of vellum; the first page embellished with a beautiful coat-of-arms of the Salcedo Family, surrounded by leaves and mottoes and finely painted in various colors, and with 29 large ornamental and floreated initials delicately painted in different colors on gold ground, representing nearly half the alphabet, the last initial larger than the others, having in the centre a miniature portrait, probably of a member of the Salcedo Family.* Folio, contemporary red velvet, doublé with the same colored velvet, gilt edges.

Granada, 1621

A VERY FINE EXAMPLE OF THE SPANISH ART OF WRITING AND ILLUMINATING IN THE 17TH CENTURY.

143. MANUSCRIPT. Spanish Privileges given by Charles III, King of Spain, to Don Joaquin Antonio Ballestero y Monge of the City of Rueda and to his son Francisco Paula, confirming their nobility. *Manuscript on paper. 155 leaves finely written. On the first leaf, which is of vellum, are the arms of the Ballestero Family illuminated in gold and colors, and the beginning of the privileges is surmounted by a sepia portrait of King Charles III.* Small folio, contemporary Spanish binding in light brown calf, divided in compartments, finely decorated in gilt and tooled, gilt gauffered edges, with painted flowers and clasps. In fine condition. Valladolid, 1778

144. Manuscript. Description of the Genealogy and coats-of-arms of the noble Spanish Families Marin, Duarez, Ximena and Santa Cruz. *Spanish manuscript on paper of the end of the XVIIIth century. 24 leaves. The first page embellished with an architectural drawing in sepia, within which in capital gold letters is the beginning of the document, and with 5 fine coats-of-arms illuminated in gold and colors.* Folio, boards, covered with contemporary red damask, which is worn. XVIII Century

10.

145. Manuscript. Specimen leaves from a Fifteenth Century Psalter. Written on vellum with the Notes. *Large initial letters painted in blue and carmine.* 10 sheets, folio; patent of Nobility granted by Charles VI, Emperor of Germany, to Franz Anton von Erneder. Written in black and gold on 12pp. of fine vellum. Signed by Charles VI and Nicolaus Illeshazy. Folio, 1712; patent of Nobility to Johann Michael Thanner, given by the Kaiser Franz I, written on 13pp. of fine vellum. *With full-page coat-of-arms in gold and colors.* Folio, Vienna, 1753. Together, 12 pieces, folio, last two stitched.

10.

146. Maps and Geographies. Atlas Selectus. . . . J. G. Schreibern. *With numerous maps in color, including one of America* (North and South, number 7). Leipzig (*circa* 1720); Cluverus (Ph.). Introductio in Universam Geographiam tam veteram quam novam, etc. (Lacks the American map). Gvelpherbyti, 1661; Mercatoris (G.). Atlas Minor. *Engraved title and numerous maps* (including 2 of America). Some leaves repaired. Arnhemii, 1621; and 2 others. Oblong 4to, and smaller, various bindings. Sold not returnable.
Various places and dates

3.

147. Marco Polo. The Book of Ser Marco Polo, the Venetian. Concerning the Kingdoms and Marvels of the East. Translated and edited, with notes, by Col. Sir Henry Yule. Third Edition. *Numerous maps and illustrations.* 2 vols. Thick 8vo, cloth.
New York, 1903

9.

148. Marks on Gold. Rosenberg (Dr. Marc). Der Goldschmiede Merkzeichen. 2000 *Stempel auf alteren Goldschmiederarbeiten in Facsimile herausgegeben und erklart.* 8vo, half leather.
Frankfurt am Main [1889]
An important and scarce work seldom offered for sale in this country.

17.

149. Milton (John). Paradise Lost in Ten Books. The Text exactly reproduced from the first edition of 1667. With an Appendix. London: Pickering, 1873; Chatterton (T). Poems, supposed to have been written at Bristol, by Thomas Rowley and Others, in the Fifteenth Century. London, 1778. Together, 2 vols. 4to and 8vo, cloth and sheep. London, 1873-1778

150. Miniature Books. The Writings of William Shakespeare. 40 vols. Printed on India paper. Limp leather. 2⅛ x 1⅜ inches. In miniature revolving case. Glasgow, recent; [Also], some additional volumes of the same set, and 25 vols. of another issue of Shakespeare's works, somewhat larger than the preceding, bound in limp leather, and other miniature books. Together, 82 vols.
26.
Various places and dates

151. Moreau's Illustrations. Suite des Gravures des Chansons de La Borde. 4to, full olive green levant, emblematic back, inside borders, gilt top, uncut, by affolter. In cloth case.
Paris, 1773 (later impressions)
17.50
This beautiful set consists of engraved title page by Moreau, four frontispieces by Moreau, Le Barbier, and Le Bouteux, engraved by Masquelier and Née, the 100 exquisite illustrations by Moreau, Le Barbier, Le Bouteux, and St. Quentin, and the fine portrait of Laborde, "à la Lyre," engraved by Masquelier after Denon.

152. Music and Musicians. Chopin (Fr.). Pianoforte-Werke. 17 vols. in 3, folio, full morocco, gilt. Leipzig, undated
5.

153. Music and Musicians. Fitzgerald (Percy). The Operas of Gilbert and Sullivan. Philadelphia, 1894; Haweis (H. R.). My Musical Memories. New York (1884); Dippold (G. T.). Wagner's The Ring of the Nebelung. New York, 1888; Muscheles (I.). Recent Music and Musicians. New York, 1875; Smith (John). Theory and Practice of Music. Dublin, 1853; and other Musical Works. Together, 11 vols., various sizes and bindings.
3.

154. Music and Musicians. Haweis (H. R.). Music and Morals. London, 1871; Bremner (Robert). The Rudiments of Music. Edinburgh, 1762; Lavignac (Albert). The Music Dramas of Richard Wagner. New York, 1898; Avison (Charles). An Essay on Musical Expression. London, 1775; Devaux (A.). A Guide to Theory. London, undated; Upton (George P.). Musical Memories. Chicago, 1908; Lawrence (Arthur). Sir Arthur Sullivan. Chicago, 1900; Chapman (James). The Music, or Melody and Rhythmus of Language. Edinburgh, 1818; and other Musical Books. Together, 20 vols., various sizes and bindings.
4.50

155. Music and Musicians. Moscheles (I.). Life of Moscheles, with Selections from his Diaries and Correspondence. By his wife. 2 vols., 12mo, half morocco, gilt tops, uncut, (rubbed). London, 1873
4.
Extra-illustrated by the insertion of about 70 portraits and views.

156. Music and Musicians. The Scottish Psalter. Edinburgh, 1855; Kaye (T. W.). Original Collection of Music. London, 1836; Smith (R. A.). Select Melodies. Edinburgh, no date; Upton (G. P.). Musical Pastels. Chicago, 1902; Hoyle (John). A Complete Dictionary of Music. London, 1791; and other works on Music. Together, 20 vols., various sizes and bindings.

157. Music and Musicians. Taylor (F.). Treatise on Harmony. London, 1882; Fairbairn (James). Elements of Music. 2 vols. Edinburgh, undated; Crotch (William). Elements of Musical Composition. London, 1812; and others. Together, 13 vols., various sizes and bindings.

158. New Jersey. Lee (Francis B.). New Jersey as a Colony and as a State. *Portraits.* 4 vols. New York, 1903; Pierson (B. T.). Directory of the City of Newark, for 1840-41, 1845-46, 1847-48, 1849-50, 1850-51, 1851-52. 6 vols. Newark, 1840-1851. Together, 11 vols. 8vo and 12mo, buckram and boards.

New York and Newark, various dates

The early Newark Directories are rare.

159. Newspapers. New York Herald, 1851 to 1865, about 75 numbers; New York Times, 1836 to 1863, about 50 numbers; The New Yorker; Boston Gazette; The Sun, 1833 to 1834, about 50 numbers; New York Daily News; New York Spectator, 1809 to 1810; about 30 numbers; and other papers, mostly between the years 1830 and 1870. About 600 numbers.

160. Newspapers. The Witness. Vols. 1-2. Together, about 50 issues, not consecutive. Assumed to be perfect, but sold not returnable.

Litchfield, Conn., 1805-1806

161. Newspapers. The Daily Graphic. Vol. 5. New York, 1874; Frank Leslie's Illustrated Newspaper for 1863, New York, 1863; The Knapsack. New York, 1879; Merry's Museum. 14 vols. in 7. New York, 1846, etc.; Yankee Notions. 2 vols. 1853, etc.; and others. *Some illustrated.* Together, 15 vols. folio, royal 8vo and 12mo, various bindings. Not returnable. Various places and dates

Assumed to be perfect, but, as with all periodicals, sold not returnable.

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35.

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Money of Pennsylvania. 1862; History of the Issues of Paper-Money in the American Colonies, anterior to the Revolution. St. Louis, 1851; Felt (J. B.). An Historical Account of Massachusetts Currency. Boston, 1839, and other publications in book form; also a collection of paper money and an envelope containing several hundred American and foreign postage stamps, used and unused.

189. Playing Cards. Chatto (William A.). Facts and Speculations on the Origin and History of Playing Cards. *Illustrations.* First Edition. London, 1848; Goldsmid (Edmund). Explanatory Notes of a Pack of Cavalier Playing Cards Temp. Charles II. *Illustrations.* Edinburgh, 1886; Van Rensselaer (Mrs. John King). The Devil's Picture Books. A History of Playing-Cards. *Illustrations.* New York, 1893. Also a number of playing cards, 5 packages, (no set complete). Together, 4 vols. 8vo, cloth, and envelope containing cards. Various places and dates

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201. Postage Stamps. Luff (John N.). The Postage Stamps of the United States. New York, 1902; Tiffany (John K.) & Others. The Stamped Envelopes, Wrappers and Sheets of the United States. New York, 1892; Bartels' Catalogue and Reference List of the United States Stamped Envelopes. New York, 1911. *Illustrations.* Together, 3 vols. 4to, cloth.
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204. Postage Stamps. The Philatelist. An Illustrated Magazine for Stamp Collectors. Brighton (England), 1875-1878; The Boston Stamp Book. Volume I, May, 1895-April, 1896. Boston, 1896; Scott (J. Walter—Editor). A Revised List of the Postage Stamps and Stamped Envelopes of all Nations. New York (1879); The Philatelic Review. Volume II, 1880-1881. Maidenhead (England), 1881; The Stamp Collectors' Fortnightly. Volume I, 1894-1895. London, 1895. Together, 5 vols. royal 8vo, and 8vo, cloth and half leather.

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